

Virginia Glass Guild

From the President's Desk

Virginia Glass Guild can take great pride in accomplishing another beautiful and successful Annual Juried Exhibition. The membership was well represented, with a total of 40 member artists contributing artwork. The gallery reports that the exhibit attracted 1358 visitors, and total sales were \$2720. Photo spreads appeared in Daily Press on January 10 and VEER Magazine, The Scene.

Significant changes are planned for the 2016 juried exhibition, which require your attention so you will be prepared. The opening date for the exhibit will be October 15, with the reception to be held on October 16, and the exhibit will run until the first weekend in December. In addition, artists will be required to submit digital images for a pre-jury process, which will define the artwork to be delivered for exhibit. The same juror will then determine the awards based on visual inspection of the artwork in the gallery. The pre-jury process will necessitate that artists deliver images of their artwork approximately eight weeks prior to the drop off date for the exhibit. Therefore, members should plan to have their artwork completed and photographed by mid-August. To facilitate this process, the guild is planning a Photography Workshop in late July for members who would like to take advantage of this very reasonably priced service.

The shift in juried exhibition dates makes it necessary to change the publication date for the next Newsletter. Therefore, the Newsletter will be published twice yearly, early in the months of February and August.

The Publicity Committee has been working hard on a new website, Facebook page, brochure, rack card and member badge for the guild. You will find links for the website and Facebook page at the end of the newsletter, please be sure to visit!

The board has crafted a statement to reflect the mission of Virginia Glass Guild.

To support, advocate and advance public awareness of glass as an art form.

Membership Meetings & Workshops

Thursday March 17, 5:30-6:30pm

Guided Tour of the Collection

Chrysler Museum of Art

One Memorial Place

Third Thursday, 8:00pm

Perry Glass Studio

745 Duke Street

Norfolk, VA

Diane C Wright, Barry Curator of Glass, Chrysler Museum of Art, will give guild members a private guided tour of the museum's glass collection.

Members should plan to gather in Huber Court at the museum no later than 5:15pm. Following the tour, members will attend popular Third Thursday event at the Glass Studio with live music and glass art as performance art. Look for an email soon in your inbox with further details and sign up instructions.

Saturday April 9, 2:00-4:00pm

Pedestal Workshop & General Meeting

Cristallo Art Center

11835 Canon Blvd. Suite C103

Newport News, VA

The guild currently owns 10 pedestals for displaying work at community exhibits and sales. During this workshop guild members will lend their putty and paint skills to creating another 15 pedestals, adding to our collection before the guild sale later in the month. Many hands make lighter work for all! Please consider volunteering for this effort.

May date TBA

Educational Scholarship Presentations & General Meeting

111 Royal Worlington

Williamsburg, VA

Member Deborah Ayres has offered her home studio to gather and enjoy presentations by Educational Scholarship recipients awarded in 2014. In addition, there will be a short general meeting and a social hour. Details will arrive in your inbox closer to the date.

Sunday, June 26, Noon-4:00pm

Annual Guild Picnic & General Meeting

24389 Mouring Drive

Carrollton, VA

Guild members Bill and Linda Pinkham have again graciously offered their beautiful gardens for a picnic and the final meeting of the year with officer elections. This will be a potluck picnic with the guild providing the meat entrée. Members are encouraged to bring artwork to photograph in the gardens. This is always a lovely way to spend an afternoon, plan to attend!

Saturday July 30, 10:00am-3:00pm

Photography Workshop

Cristallo Art Center

11835 Canon Blvd.

Newport News, VA

757-596-3551

arogan@cristalloartcenter.com

Guild member Rick Nelson will demonstrate the set up and lighting for photographing glass art in the first hour of this workshop. Time slots are available following the demo for members to have their artwork photographed at a cost of \$10 per image and \$10 for a CD if required. A pizza lunch is planned for all attending. Contact Ali Rogan to reserve a time slot and discuss special requirements for your artwork.

Past Events

28th Annual Juried Exhibition



Best In Show

Ryan Tanner

Hampton Arts Commission Award

Gayle Forman

Second Place

Hannah Kirkpatrick

Third Place

James Akers

Award of Excellence

Kathy Little

Grant & Erin Garmezy

Honorable Mention

Hollister Weber

Kristi Totoritis

Sarah Vaughn

Julia & Robin Rogers

Heather Hartle

Ali Rogan

Emilio Santini

Jenna Hawkins

Clay McGlamory

Lisa S Mosser

People's Choice Awards

1st Grant & Erin Garmezy

2nd Neil Duman & Kayla Ohlmer

3rd Tom Vasquez

Scholarship Awards

Gayle Forman

Robin Short

Fran Ward

Juror:

Diane C Wright

Wright is the Barry Curator of Glass at the Chrysler Museum of Art and holds and M.A. in the history of decorative arts and design from Parsons the New School for Design where she focused on glass

Juror's Statement: It is an honor to be asked to jury this exhibition for the Virginia Glass Guild. At the Chrysler Museum of Art I have the distinct opportunity to work with a collection of glass that spans 3,500 years. Being around glass from nearly every corner of the world and understanding the history of the material greatly informs how I view contemporary glass. The work in this exhibition both recalls ancient processes and techniques and articulates new and innovative ways of using such a marvelous and mysterious material. I applaud the creativity, craftsmanship, and intellectual prowess the members of the Guild used to create these works that demonstrate, through glass, humor, irony, abstraction, the natural world, portraiture, concern for the environment, beauty, the performative value of the material, and much more. Congratulations on a terrific show! I look forward to many more in the future.

Charlotte Potter

Through the Looking Glass

Charles Taylor Arts Center



Artist's Statement: The work explores the space between my self and the other, both tangibly and metaphysically. In my current studio practice I struggle with duality, so it is only fitting that glass, a prominent material within my work, has binary qualities cloaked with competing characteristics: liquid and solid, elastic and brittle, captivating and humbling. I am constantly looking for historical references, relevance, and reasoning for using this material.

My works begin with historical model, paying homage to traditional glass techniques, or industries that have used glass, which I refashion to create commentary on our present moment in time. The human desire and dilemma to bridge the unfathomable distance between each other is at the heart of my investigation.



Charlotte Potter, originally from Vermont, is an artist and designer who uses glass and new media. She received her B.F.A. from Alfred University and an M.F.A. from the Rhode Island School of Design, where she was an instructor. A pioneer in developing glass as a performance medium, her work has been exhibited in museums and galleries internationally. She is the *Chrysler Museum Glass Studio* Manager and Programming Director.

Carolyn Riley

Three Madonnas

This fall I took part in the Studio Assistant Program at the Chrysler Museum of Art Glass Studio. As part of the assistantship program I exhibited my work, *Three Madonnas*, in Vestibule 102 at the glass studio from December 27, 2015 to January 3, 2016.

Link to Vestibule 102 shows: <http://www.chrysler.org/glass-studio/vestibule-102/>



work is the wood plinth, antique rug, Luminara candles and hot glass sculpted roses at the foot of the glass panels.

Ali Rogan, Vice President of VGG, glass art teacher and owner of Cristallo Art Center, was my mentor and advisor and provided the space in her studio to complete the project. My techniques included reverse glass painting, casting and kiln formed glass, engraving, and photo techniques.

Three Madonnas was inspired by a medieval triptych in the Chrysler Museum's collection, *Madonna and Child Flanked by Four Saints*. My work is a contemporary take on a traditional religious object. Often when artists were commissioned to do religious art, they used their patrons as subjects. This was done at their patron's request because they paid for the art and wanted to be included in the final work. The three madonnas are myself, my daughter and my granddaughter. In this respect I was carrying on this age-old tradition. An integral part of my



Upcoming Events

Tuesday April 26, 10:00am-5:00pm

Historic Garden Week Glass Art Sale

Swem Library Boutetourt Court
College of William & Mary
400 Landrum Drive
Williamsburg, VA



July 21-September 18

Virginia Glass Guild Artwork Exhibit

Glass Door Gallery
Cultural Arts Center at Glen Allen
2880 Mountain Road
Glen Allen, VA



At the invitation of Garden Club of Virginia organizers of Historic Garden Week in Williamsburg, guild members will exhibit and sell glass art inspired by nature with colors and textures found in the garden. Guild artists are invited to exhibit decorative as well as functional glass art to enhance the home and garden; including unique vessels, jewelry, sculptures, serving pieces, and garden art. The audience for this sale will be the attendees of the garden tour, which is a popular ticketed event advertised throughout Virginia.

The artwork will be set up early on the day of the sale and removed immediately following the event. All sales will be handled through the guild treasury with a 20% commission charged, and proceeds used to fund Educational Scholarships for 2016. A package station will be provided for purchases to be picked up later in the day. Each exhibiting member will be required to volunteer several hours for the event. A vendor ticket will be given to each participant to enjoy the garden tour with the rest of your day. If you are interested in participating, please contact Heather Hartle : president@viriniaglassguild.org

The Glass Doors Gallery is located in the main lobby of the Center in front of the Grand Ballroom. As its name suggests, the exhibition area consists of 3 glass enclosed display cases each 5 ft. W x 7ft H x 2 ft. D. Each case houses 2-3 glass shelves the width of the case. Guild members are invited to place artwork for sale in this exhibit, with dimensions capable of fitting in these cases. All artwork, sold or unsold, must remain on display for the entire duration of the exhibit. Artists are responsible for drop off and pick up of their artwork, but no additional volunteer hours are required. All sales are handled through the Center's gift shop and the guild treasury with a total commission of 40% charged. The Center will provide insurance covering loss, theft or damage due to malicious intent for work within the gallery for 65% of stated retail value of work.

If you are interested in participating in this exhibit and sale, please contact Heather Hartle: president@viriniaglassguild.org

Public Donation of Glass Art

Children's Museum of Virginia

221 High Street
Portsmouth, VA



Virginia Glass Guild is planning a hands-on event for children in the art classroom at the Children's Museum. The glass art experience will involve each child creating a painting on paper with an image answering this one question: "What did you like the most about this Museum?". Each child will then have the opportunity to make a small fused glass tile of their own design. This will enable them to learn the language of glass fusing and watch a demonstration of how it fuses in a small tester kiln. Our VGG members will be demonstrating how the childrens' paintings will be translated into larger fused glass tiles that will later be kiln fired. The children can observe and if desired, assist our members if time permits after finishing their class project. These glass tiles will be white or black glass as the top sheet and clear glass on the bottom, with glass frits, powders, stringers, confetti and some small fusing glass pieces used to duplicate the childrens' paintings. Completed glass tiles will later be assembled to create an artwork installation

within the Children's Museum. A grand unveiling event will reveal a tiled wall with glass artwork inspired by the children. The guild will set up an information table at this event, documenting how the project was completed, from start to finish. Our goal will be to interact with a least 50-100 children and their parents as we introduce them to glass as an art form.

More details will be made available following a planning meeting with the Children's Museum of Virginia. The workshop will be planned for late spring or early summer.

Members are needed to volunteer for the workshop, or preparation for this project, please contact Ali Rogan.

arogan@crystalloartcenter.com

Fund Raising through givelocal757



The Guild is participating in the 2016 **givelocal757** fundraiser for non-profit organizations sponsored by the Community Foundations in the 757 area code. This will be the single best opportunity for the Guild to raise the funds we need to continue our growth and sustain our scholarship program. The online fund raising event will be held on May 3rd, 2016, midnight to midnight. During the 24 hour period **givelocal757** will operate a website that lists all participating non-profits. Each participant will have a unique URL so that all donations go directly to that non-profit. In other words, each and every donation made to the Guild will belong to the Guild. Donations will be made by credit card with a minimum of \$10.00.

Between now and May 3, **givelocal757** will publicize the event but it is up to the Guild to make the case for our donations. We need volunteers to be on our **givelocal757** team and we also need all members to become familiar with the **givelocal757.org** basics found on the website. Also visit pcfvirginia.org to see the guild's nonprofit listing and information.

givelocal757 has found that social media accounts are keys to success (Facebook/website/Twitter/Instagram).

With May 3 only **three months away**, the committee is working on the process. The committee will plan two or three specific donation goals to increase the possibility of receiving additional prize money. There will be a donation goal suited to everyone's budget, and it is hoped that all members will make a donation to meet one of the goals. A successful campaign depends on a broader participation than just our membership, and there are a few things the committee is asking each member to do to help.

What **YOU** can do:

- If you haven't already done so, "Like" the Virginia Glass Guild Facebook page, and ask your friends to do the same!
- Create a list of friends and family you could ask to make a donation. Remember, as little as \$10 can be donated, but many unique donations means a greater chance to win that extra prize money. Have you ever given away a piece of your artwork? Add that person's name to your list!
- Watch your inbox for details and instructions closer to May 3.
- Volunteer to help monitor the donations and make phone calls on May 3.
- Be aware that the guild needs your attention on this very important date: **MAY 3, 2016.**

Contact Dan Smith (treasurer@viriniaglassguild.org) or Ali Rogan (vp@viriniaglassguild.org) with your questions or willingness to volunteer.

Member News



40 Years of Visions in Glass: Neil Duman, Retrospective

.....
OPENING RECEPTION

MAY 5, 2016

5:30 - 7:30pm

.....
ON VIEW MAY 6 - JUNE 25, 2016

Glass blowing demonstration will be held
 on May 7, 2016 from 11am - 3pm.

GRANT GARMEZY 2016

January 25 - 30
 Corning Museum of Glass
 New York

June 11 - 12
 Starworks Glass Lab
 North Carolina

July 12 - 23
 The Glass Furnace
 Istanbul, Turkey

July 26 - August 2
 Festivalduverre
 Palau del Vidre, France

August 8 - 19
 Cesty Skla Glass Art Centre
 Prague, Czech Republic



Writing Lightly

An exhibition investigating the relationship of language and neon

At Work | Release

Sponsored by the Rutter Family Art Foundation



This exhibition focuses on the visualization and interpretation of language through the use of light and neon. Language is an expression that can be ambiguous or direct. It is given the burden of becoming the essential vehicle for articulation. Neon, widely used in the sign industry, assumes a direct communicative form. Artists incorporate neon into their work as language, drawing, sculpture, and installation. *Writing Lightly* is searching for the use of neon and light as a form of poetry and as a material for reconstructing the meaning behind words.

Exhibition Dates: April 1st - May 7th 2016

About the venue:

Work | Release is an arts venue, exhibitions and event space on the first floor of the newly renovated Texaco building in the NEON arts district of Norfolk, Virginia. This space fosters access to innovative, experimental and emotionally engaging contemporary art that provides a special type of renewable energy to the community.

www.rutterfamilyartfoundation.org

www.workreleasenorfolk.com

www.facebook.com/workreleasenorfolk

About the Curator:

Hannah Kirkpatrick is a contemporary artist, designer, fabricator, and educator. She currently lives in Norfolk, VA and works at the Chrysler Museum of Art and Governor School for the Arts. Kirkpatrick incorporates neon into her practice and exhibits nationally.

www.hannahkirkpatrick.com

Member Bios

Barbara Atkinson



Since 1977 Barbara has been a professional teaching artist, specializing in stained glass. She has taught and worked at Creative Stained Glass, Arthur Miller Studios, and Henrico County Adult Ed. in Richmond. For 20 years she was a partner in Atkinson-Betts Stained Glass, creating custom installed architectural stained glass for homes, churches and businesses. Since 2008 she has continued her craft, studying with international glass artists at Corning, Pittsburgh, Penland, and Wheaton Arts. Currently she is teaching stained glass and sandblasting at the Visual Arts Center of Richmond where she has been an instructor for over 10 years. She maintains a private home studio where she is concentrating her efforts on sandcarving images into glass and is excited to further explore this new direction.

Kayla Ohlmer



Kayla Ohlmer was born in 1991 and grew up in Oklahoma. She attended Centre College in Kentucky where she graduated with a BA in Studio Art in 2014 and was the recipient of the Bonner Scholars Scholarship for non-profit work. Ms. Ohlmer has had the opportunity to work with artists such as Stephen Rolfe Powell and DH McNabb. Passionate about social justice issues, politics, and international relations, her work contemplates philosophies of personal reality, recognition, and self-consciousness within a global society.

Ms. Ohlmer is currently a Studio Assistant at the Chrysler Museum Glass Studio in Norfolk, VA, where she assists with visiting artists, college classes, at risk youth, and daily demonstrations.



Tim Spurchise

Spurchise, originally from Syracuse, New York, holds a B.A. in Studio Art and a B.A. in Art History having graduated in 2014 from Hartwick College in Oneonta, New York. Skilled in both glassblowing and metal sculpture, during his undergraduate career studied abroad in Cortona, Italy where he also showcased his work. Post-graduation, Tim held an internship at ArtRage Gallery in Syracuse, New York while continuing his education in metal sculpture at Syracuse University. Spurchise currently works as an instructional assistant for the glass department at Tidewater Community College in Portsmouth, Virginia, and as a staff instructor at the Chrysler Museum of Art Glass Studio.

Educational Scholarship Presentations

Jude Schlotzhauer



I used my scholarship to attend two workshops. The first was a weekend lecture/ demo on casting techniques given by Daniel Clayman at the Corning School. Dan is a master mold maker and excellent teacher. He packed a lot of information, both verbal and visual, into two days. He thoroughly covered mold mix recipes and techniques, particularly for large scale work, as well as rubber molds, multipart molds, problem solving and sources for materials. Although I doubt I will ever use his complex methods for arriving at the forms he uses, it was very interesting seeing how he works out a design, often mathematically, in wood or styrofoam before making it in glass.

In August I used the rest of my scholarship to take a week long workshop in press molds with Jennifer Halvorson at the Pittsburgh Glass Center. The techniques explored in this workshop were totally applicable to the kind of cast work that I do. It was all small scale using both found objects and waxes to cast from. I became much more adept at making two part molds, which allows for casting small delicate two sided objects. The process is time consuming because after making the first investment, keys are cut into the plaster, the mold needs to be coated with Vaseline, a collar placed around it again so that the second half of the mold can be poured. After that the two halves are separated, cleaned and filled with glass frit, and the top half of the mold is placed on. The molds are fired slowly with bricks weighting the tops so the glass is pressed as it fires. A lot of delicate cold working is needed as the last part of the process, as the glass is squeezed out

around the form. The workshop was thoroughly enjoyable, especially the relaxing aspect of being a student instead of a teacher, with no responsibility other than for my own work. I have been working on some new pieces in my studio using these press mold techniques. I would recommend Jennifer as a well informed, thorough teacher. Of the pieces displayed in the recent Guild show, I used key plates found at a salvage place in Pittsburgh to make the "passages" for each of the three artworks.

Educational Scholarships are funded each year through the Annual Silent Auction and commissions charged at guild sponsored community glass art sales. The deadline for applications this year will be **October 9, 2016** due to the change in date for the Annual Juried Exhibition. Applicants must have been a member of the guild for a full year leading up to the deadline and must not have been a scholarship recipient in the prior year. Educational Scholarships awarded in 2016 will be in the form of registration fees for the **Glass Art Society Conference** to be held in **Norfolk, June 2017**. Scholarship applicants must be GAS members to register for the conference. Virginia Glass Guild will be applying for a **Tech Booth at GAS 2017** to display guild and guild membership marketing materials. Scholarship recipients awarded conference registration funds will be required to operate the guild Tech Booth for a few hours during the conference.

Hannah Kirkpatrick



Dear Virginia Glass Guild,

Thank you for the award of an educational scholarship! I took Sarah Blood's "Where the Magic Happens" neon class at Penland School of Crafts in the Summer of 2015. I was self taught in neon and was looking to take an official class to learn about the process more in depth and to have a concentrated time for studio practice. While there, we learned basic bends, had some prompt projects that used each of these bends, and combined neon with mixed media. It was interesting to see what all the students came up with. I also worked on color tests for a large work for Glass Wheel Studios that was to be finished by October 2015.

Glass Wheel Studios, a gallery and artist studio facility, commissioned me to make a neon art work for the exterior of their building. The phrase, "Labor of Love" is scrawled in the artist's handwriting across a 24 foot facade in red metal and white paint. A pink neon graph runs through the penmanship like an EKG of an unsteady heartbeat, speaking to the energy, hardships, and frustrations to sustain one's passion. This work sits above the door which artists enter through to their studios. Since this was an exterior large scale work, I decided to have the Labor of Love EKG fabricated by IDF Pen Signs. I was heavily involved in the concept and finished design and worked closely with IDF while the work was in progress.

Penland was a great experience for learning neon and making new connections with other artists. Besides bending our own projects, the class collaborated with the hot shop blowing class and filled some of their works (which is food for thought as a artists who crosses many glass processes). We also went to see a local sign maker's shop, who I bought my own ribbon burner from (the specific torch equipment needed for bending neon tubes). Now I can bend neon where ever I go! We also were able to go take a trip into Asheville to see the galleries.

Currently, I am working to translate atmospheric perspective seen in landscapes of mountains into neon, using the light as material. This Spring, I will curate an exhibition, Writing Lightly, at Work | Release which looks at the use of neon and language.

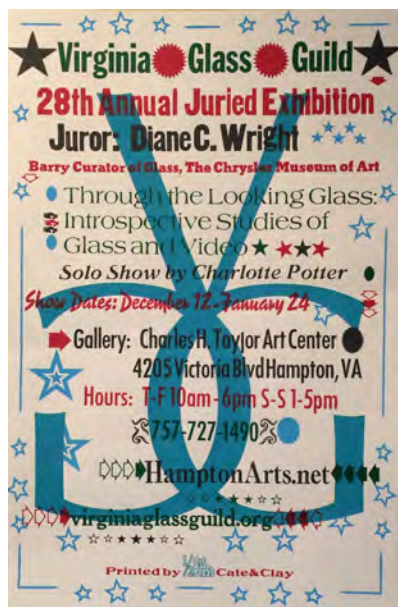
Thank you, VGG, for your support!

With much appreciation,

Hannah Kirkpatrick



Marketplace



Many thanks to guild member Clay McGlamory and Cate for their generous gift of the design and printing of this beautiful poster. The posters were distributed to many locations to advertise the exhibition, and enough posters were printed so that each member could have one. Hopefully you picked one up either at artwork drop off or the opening reception.



Say what you need to say. Say what you mean to say.

Or let an **idea crafter** focus on the words. **You** focus on your art.

Fran Ward can write your artist statement, help give titles to your creations, and write descriptions to accompany works in your collections for display and sale. Over 20 years experience publishing art reviews and previews in magazines, newspapers and newsletters, in print and online. Need something special? Consider a poetic presentation.

Collaborative efforts. Affordable word art. Prompt delivery. References.

Fran Ward
 franuta@icloud.com
 757.723.2147 landline
 757.778.7213 cell

Walsingham Academy Auction Night

Guild member, Deborah Ayres, has a daughter attending Walsingham Academy in Williamsburg. On 20 August the school is holding its annual fundraising Auction Night. To raise awareness of the newly named Virginia Glass Guild, Deborah has organized a table on which to display the items that she is donating along with a few creations she has which have been created by other members of the guild. Our new brochures will also be available on the night. This is a classy evening and a good opportunity to have our work noticed. If you have any pieces of work you would be willing to donate to this fund raising event then please contact Deborah on 757 291 7778. Any item donated will get a receipt from Walsingham Academy for the purpose of claiming a tax deduction.

Member Websites

Nate Avery: www.nateavery.com

Sabrina Cordovana: www.luna-arts.net

Jennifer Detlefsen: www.jen-detlefsen.squarespace.com

Neil Duman: www.dumansglassvisions.com

Matthew Fine: www.visitfine.com

Gayle Forman: www.gayleforman.com

Ed Francis: www.offcenterglass.com

Grant Garmezy: www.grantgarmezyglass.com

Heather Hartle: www.engravedinspiration.com

Jenna Hawkins: www.jennaskye.net

Hannah Kirkpatrick: www.hannahkirkpatrick.com

Kathy Little: www.klittleglass.com

Lisa Mosser: www.mosserbeads.com

Kayla Ohlmer: www.kaylaohlmer.com

Charlotte Potter: www.charlottepotter.com

Cathy Jo Ramsey: www.glass-imaginings.com

Ali Rogan: www.cristalloartcenter.com

Julia Rogers: www.juliacrogers.com

Robin Rogers: www.robinmrogers.com

Jude Schlotzhauer: www.judeglass.com

Robin Short: www.rbscreations.com

Tim Spurchise: www.timspurchise.com

Ryan Tanner: www.ryantanner.info

Margot Thigpen: www.margotmay.com

Kristi Totoritis: www.kristitotoritis.com

Sarah Vaughn: www.sarahvaughnglass.com

OKAY SPARK Gallery: www.okayspark.com

Please send your articles for publication in the next newsletter by **July 1, 2016**. Share what's going on with guild members. Tell us about an interesting experience you've had. We want to know about upcoming events and classes, interesting things to see and do, information about our members including shows, awards or special acknowledgements, your thoughts, insights and feedback on guild events, and information about related organizations. Please send info to the [Corresponding Secretary](#).

Mission Statement and Guild History

To support, advocate and advance public awareness of glass as an art form.

The Virginia Glass Guild, formerly known as The Peninsula Glass Guild, was established in 1986 to promote quality glass art in the community and to provide a forum for glass arts. The Virginia Glass Guild is organized for educational, artistic and charitable purposes as a 501(c)(3) non-profit organization. With this name change in 2015, artists, businesses and supporters living and working throughout the Commonwealth of Virginia are welcome to join the Guild and further the goals that were set by the Founding Members. These goals include the sharing of artistic ideas, expanding knowledge and awareness of glass as an art form, and stretching artistic imagination through exploration of glass as an artistic medium. Members achieve these goals through an annual public donation of art glass or educational materials related to glass, the purchase and subsequent donation of art, or grants towards those ends, to organizations or individuals consistent with the goals of the Guild. To promote awareness of glass as an art form, the Guild has sponsored the Annual Juried Exhibition at Charles H Taylor Arts Center in Hampton for the past 28 years, in addition to smaller exhibits in venues throughout Virginia.

Annual Membership Dues (covers July 1 – June 30)

Pay Membership Fees at any meeting,
by Paypal on our Website or mail a check to:

Treasurer, Virginia Glass Guild
P.O. Box 2134, Yorktown, VA 23692

- Individual \$25.00
- Couple \$35.00
- Senior/student \$18.00
- Couple (sr/student) \$25.00
- Business \$50.00

Links

www.viriniaglassguild.org

www.facebook.com/viriniaglassguild-247854201903967

VGG Officers for 2015-2016

President:	Heather Hartle	president@viriniaglassguild.org
Vice President:	Ali Rogan	vp@viriniaglassguild.org
Treasurer:	Dan Smith	treasurer@viriniaglassguild.org
Corresponding Secretary:	Doreen Smith	corsecretary@viriniaglassguild.org
Recording Secretary:	Holly Weber	recsecretary@viriniaglassguild.org
Past President:		boardmember#1@viriniaglassguild.org
Board Member:	Erna Cook	boardmember#2@viriniaglassguild.org
Board Member:	Robin Short	boardmember#3@viriniaglassguild.org
Student Representative:	Jenna Hawkins	boardmember#4@viriniaglassguild.org