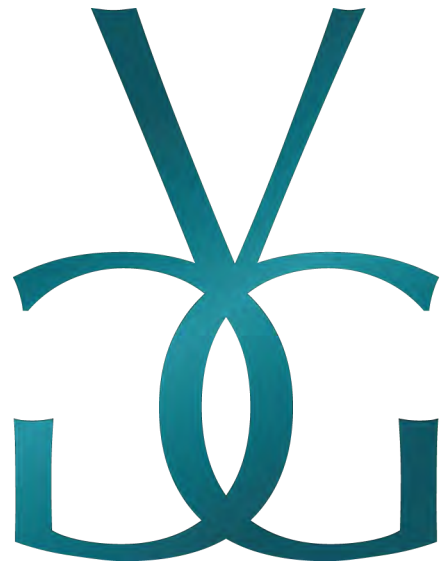


Spring 2016



Virginia Glass Guild

From the President's Desk

Another membership year comes to a close this month. This has been a year of Firsts! This has been the first full year that the guild has operated as Virginia Glass Guild. With this change, we have created a new logo, updated our mission statement, created a website and Facebook page with our new look, created and published a brochure and rack card to attract new members. We have been busy!

Next, the guild participated in Give Local 757 for the First time. This fund raising opportunity for local non-profit organizations makes the otherwise drudgery of soliciting donors into an interactive, friendly competitive, promotional event in which all members of an organization can participate. The final results of the guild's efforts are reported in later pages.

There are many more Firsts in store for the next membership year detailed in the pages of this newsletter. Take the time to read and be informed!

I would like to take this opportunity to thank the members of the VGG Board for their dedication and many volunteer hours donated over the past year. All of these Firsts and changes require teamwork, focus, and enthusiasm. I have been fortunate to work with a board that delivers all of that and more!

With the end of a membership year, comes the election of officers and board members for the coming year. If you are interested in serving the guild in any elected capacity, please contact me at president@viriniaglassguild.org. The slate of officers and board members will be presented at the Annual Picnic, Sunday June 26. Plan to attend this beautiful afternoon in the gardens with a chance to socialize and explore. Read On!!

~Heather Hartle, Virginia Glass Guild President

Newsle

Membership Meetings

Sunday, June 26, Noon-4:00pm
Annual Guild Picnic & General Meeting
 24389 Mouring Drive
 Carrollton, VA

Guild members Bill and Linda Pinkham have again graciously offered their beautiful gardens for a picnic and the final meeting of the year with officer elections. This will be a potluck picnic with the guild providing the meat entrée. Members are encouraged to bring artwork to photograph in the gardens. This is always a lovely way to spend an afternoon, plan to attend!

Saturday July 30, 10:00am-3:00pm
Photography Workshop
 Cristallo Art Center
 11835 Canon Blvd.
 Newport News, VA
 757-596-3551 arogan@cristalloartcenter.com

Guild member Rick Nelson will demonstrate the set up and lighting for photographing glass art in the first hour of this workshop. Time slots are available following the demo for members to have their artwork photographed at a cost of \$10 per image and \$10 for a CD if required. A pizza lunch is planned for all attending. Contact Ali Rogan to reserve a time slot and discuss special requirements for your artwork.

Sunday October 9, 2pm
General Meeting and Artwork Drop Off
 The Charles H Taylor Arts Center
 4305 Victoria Boulevard
 Hampton, VA

A general membership meeting will be held on the last day for artwork drop off. This is an important meeting for finalizing details for all the events of the week. The deadline for applying for Educational Scholarships will be the end of this meeting. Please plan to deliver any items for the Silent Auction by this date as well.

Saturday November 5, 10am-5pm
Pedestal Workshop
 121 Jefferson's Hundred
 Williamsburg, VA

An all day workshop with lunch provided to work on the 30 pedestals needed for public exhibitions. This is the second workshop the guild has held, and we have a good start on the project. This will require putty, sanding and painting skills. No previous experience necessary. We'll train you on the job!

Sunday December 4, 3:30pm
General Meeting and Artwork Pick Up
 The Charles H Taylor Arts Center
 4305 Victoria Boulevard
 Hampton, VA

A general membership meeting will follow a Gallery Talk on the last day of the exhibit. Artwork may be removed from the exhibit immediately following the meeting.

Past Events

Historic Garden Week 2016

On April 26 in Williamsburg, six guild members participated in a glass art show and sale on the College of William & Mary campus during Historic Garden Week. The show was very well attended and sales of \$2600 generated \$520 towards the Educational Scholarship fund. The guild would welcome the opportunity to partner with this event again next year.



Give Local 757

Virginia Glass Guild raised a **total of \$4807** through the Give Local 757 fundraiser for local non-profit organizations. A total of **\$4050** resulted from the donations of **87** individuals and **\$757** was prize money awarded for having a donation made closest to sunrise (6:08am). The guild accomplished **96%** of our **\$5000** goal. These funds are vital to realize the exciting plans in the making for Virginia Glass Guild throughout the coming year. Many thanks to the members, their friends and family who made this year's fund drive a success. With this initial experience, the guild will set our goal higher next year and strive for **100%** participation from our membership.



Made Possible by Give Local 757

VGG Exhibitions during GAS Conference 2017
Pedestals, Receptions

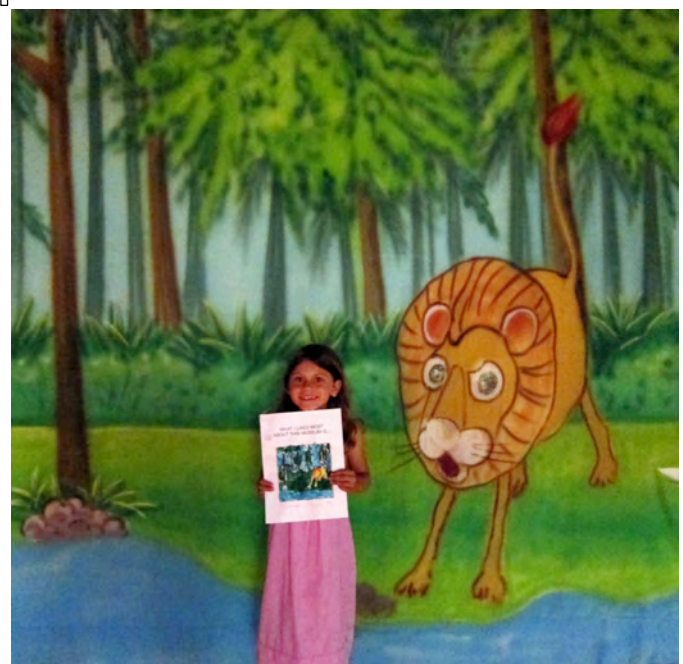
VGG Tech Booth during GAS Conference 2017

Past Events

Public Donation of Glass Art Children's Museum of Virginia June 4 and 5

Virginia Glass Guild held a hands-on event for children in the art classroom at the Children's Museum. The glass art experience involved each child creating a painting on paper with an image answering this one question: "What did you like the most about this Museum?". In addition, each child made a small fused glass tile and pendant of their own design. VGG member volunteers translated each child's painting into larger fused glass tiles that will later be kiln fired. The guild was able to interact with 48 children and their parents to introduce them to glass as an art form.

Completed glass tiles will be assembled to create an artwork installation within the Children's Museum. A grand unveiling event held in July will reveal a tiled wall with glass artwork inspired by the children. The guild will set up an information table at this event, documenting how the project was completed, from start to finish.



Upcoming Events

July 21-September 18, 2016

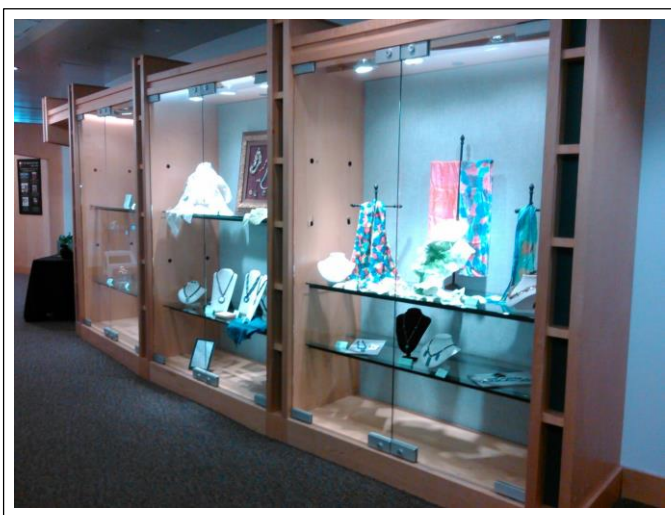
Virginia Glass Guild Artwork Exhibit

Glass Door Gallery

Cultural Arts Center at Glen Allen

2880 Mountain Rd.

Glen Allen, VA



The Glass Doors Gallery is located in the main lobby of the Center in front of the Grand Ballroom. As its name suggests, the exhibition area consists of 3 glass enclosed display cases each 5 ft. W x 7ft H x 2 ft. D. Each case houses 2-3 glass shelves the width of the case. Guild members were invited to place artwork for sale in this exhibit, with dimensions capable of fitting in these cases. All artwork, sold or unsold, must remain on display for the entire duration of the exhibit. Artists are responsible for drop off and pick up of their artwork, but no additional volunteer hours are required. All sales are handled through the Center's gift shop and the guild treasury with a total commission of 40% charged.

If interested in exhibiting, please contact:
Heather Hartle. president@viriniaglassguild.org

Saturday September 17, 10:00am-5:00pm

Flameworking and Fusing Workshop

Emilio Santini and Ali Rogan

Fee: \$150 Guild Fundraiser

Cristallo Art Center

11835 Canon Blvd.

Newport News, VA

757-596-3551 arogan@cristalloartcenter.com

Emilio Santini and Ali Rogan are offering a class combining flameworking and fusing. Students will learn to create flame worked elements that can be combined with their fused glass projects. Also, students will design fused components that can later be worked at the torch. Bring images of your work to inspire ideas for the class.

Upcoming Events

October 15-December 4 29th Annual Juried Exhibition

The Charles H Taylor Arts Center
4305 Victoria Boulevard
Hampton, VA

Jurors: Douglas and Katya Heller

**Application and Image Submission Deadline:
August 15, 2016**

Complete Online Application Instructions:

<https://form.jotform.com/61568494482165>

Complete Timeline:

www.viriniaglassguild.org

A copy of the prospectus is included at the end of this publication.

Saturday October 15, 2pm

Jurors' Lecture

Chrysler Museum of Art Auditorium
One Memorial Place
Norfolk, VA

Artwork will be initially juried by Douglas & Katya Heller, using the digital images each artist submits with his or her application. Work will be selected for the show based on (1) the jurors' determinations, and (2) the available space in the galleries. The VGG Show Chairman and CHTAC Gallery Manager also have a vote on inclusion of all work.

Each applicant may enter up to 3 pieces of original glass artwork. Mixed media art (i.e. not 100% glass) must contain at least 30% of its form as glass. Work that has been previously exhibited at CHTAC (in *any* show) may not be submitted for consideration. Artwork that is accepted into the exhibit must remain in the gallery until the show closes, even if sold.

The guild will be using an online application system. You will be able to fill out the application, upload images, and pay your entry fee. Start working on your art and images so you'll be ready to submit your application. Your artwork must be completed and photographed by the time you submit your application.

If preferred, you may also complete the entry form manually and deliver it with a CD of your images to CHTAC. Your application is not complete until your entry fee is received.

A lecture by exhibition jurors Douglas and Katya Heller. The public is invited and encouraged to attend.

Sunday October 16, 6:00-8:00pm

Opening Reception, Silent Auction and Awards

The Charles H Taylor Arts Center
4305 Victoria Boulevard
Hampton, VA

A gala evening with food and drink, a fun Silent auction and Awards Presentation. Exhibit Awards and Educational Scholarship recipients will be announced starting at 7:00pm.

Since 1973 Heller Gallery has been recognized for playing a seminal role in promoting contemporary sculpture employing glass as its touch stone medium. For more than four decades Heller has exhibited the premier international artists who incorporate glass in their practice and has been a valuable resource for artists, museums, and collectors worldwide.

Numerous artworks have entered prestigious public collections as a direct result of Heller Gallery's exhibitions and advocacy. In the past few years alone the gallery has placed works in a dozen museum collections.

Though over the years its address has changed, Heller Gallery remains a unique destination in New York City's vibrant art scene. The gallery is now located at 303 Tenth Avenue near the 28th Street entrance to the acclaimed High Line Park.

Douglas Heller has been the co-owner and director of the Heller Gallery since 1973. He has organized hundreds of group and solo exhibitions, including the landmark show *Glass America 1978* at Lever House in New York City. In the 1990s, he organized *Glass Japan*, the first major documented exhibition of Japanese Studio Glass presented in the United States. He also organized *The Prague Glass Prize*, the first major exhibition of Czech Studio Glass produced after the "Velvet Revolution" in the Czech Republic.

Heller is a founding board member of the Creative Glass Center of America and is on the Advisory Board of UrbanGlass. He is a former vice president of the Associates of the American Craft Museum and a Fellow of The Corning Museum of Glass.

He has served as a jurist for the New Jersey State Council of the Arts and the Ohio Arts Council's Major Fellowship Program. He also has been a jurist for The Corning Museum of Glass *New Glass Review*, and has served on the faculty of the American Arts Course of Sotheby's Educational Studies.



Katya Heller was born and raised in Czechoslovakia by an American mother and Czech father. Her first profession was as an interpreter for personalities as diverse as Czech President Vaclav Havel, Walter Cronkite, Frank Zappa, and the Dali Lama. Heller moved to the United States in 1987 and by 1990 had begun a career as an arts professional, working with Dale Chihuly as the primary organizer of several of his international projects. From 1991 to 1994, she worked at the Henry Art Gallery, University of Washington in Seattle, WA. In 1996, she became associate director at the Elliott Brown Gallery in Seattle, and in 1998 moved on to spend a year working in the planning and development of the Museum of Glass in Tacoma, WA. In 1999, she relocated to New York City and began work as associate director of Heller Gallery. She is currently a member of the Board of Directors of UrbanGlass, and in 2006 was co-chair of the organization's major fundraising event, the Glassblowers Ball and Auction. She also serves on the Advisory Board of the Czech Center - New York.

Silent Auction

The annual Silent Auction is the Guild's primary fundraiser supporting the Educational Scholarship Program. The Guild has increased the scholarship amount to \$2000 over the past few years, but the Silent Auction proceeds have not quite kept pace with these increases. Last year three guild members received scholarship awards and will be required to make a presentation to the guild sharing what they have learned. Each of these scholarship recipients is expected to donate one piece to this year's auction in appreciation for the support they received. A similar commitment from each guild member would insure a fantastic auction and very good chance at meeting our goal of \$2000 in proceeds.

Please support the Silent Auction with your pieces, large and small, and encourage friends and family to come and bid on beautiful artglass by local artists!

Contributing artists will be able to set a minimum bid and increments for their donated artwork and the proceeds from successfully auctioned pieces will be split 40% artist, 40% guild and 20% CHTAC. Also consider a *Buy It Now* price for each piece, giving bidders the opportunity to secure their favorite piece at a higher price, but still below the established value for the work.

Committee members are needed for organizing the Silent Auction. Please consider supporting the guild with a few volunteer hours to make this our most successful Silent Auction to date.

Auction pieces should be delivered to The Charles H Taylor Arts Center during the artwork drop off dates for the 29th Annual Glass Juried Exhibition, October 7-9.

Educational Scholarship

Virginia Glass Guild is offering \$2000 in educational scholarships this year. Award money this year will be payable to Glass Art Society for a Full Member Conference Pass or a Full-Time Student Conference Pass to GAS Conference 2017 to be held in Norfolk, June 1-3. Members are eligible to apply for a scholarship if they have paid their VGG dues for membership year 2016-2017 and have been a member of the Guild for at least one year by the application deadline. An additional condition of eligibility will be to submit proof of GAS membership through June 3, 2017, which is required to register for the conference. If you are applying for a Full-Time Student Conference Pass scholarship, you must be a Full-Time Student GAS Member, supplying GAS with the appropriate credentials. Educational Scholarship recipients from 2014 and 2015 will be ineligible to reapply this year.

In addition to the above requirements, scholarship recipients will be required to volunteer 4 hours at the Virginia Glass Guild Tech Booth during the conference. Recipients will also be required to submit images and applications for both GAS related VGG exhibitions. Details on both of these events

can be found in the following pages of this newsletter. Educational Scholarship Applications will include 5 images and descriptions of artwork consistent with the quality of work you intend to submit for consideration for these two exhibits and a resume not to exceed two pages. The application is found at the end of this newsletter or can be downloaded from the VGG website.

Douglas and Katya Heller, who are the jurors for our 29th Annual Juried Exhibition, will review the applications and award the scholarships.



GAS | GLASS ART SOCIETY™

Upcoming Events

March 3-June 11 2017

Washington Glass School and Virginia Glass Guild Juried Exhibition

Portsmouth Art and Cultural Center
400 High Street
Portsmouth, VA

www.portsmouthartcenter.com

Jurors: Diane Wright, Curator of Glass, Chrysler Museum of Art and Sheila Giolitti, Mayer Fine Art Gallery

Opening Reception

Friday March 3, 2017 5:00-8:00pm

Images must be submitted by October 1, 2016.

The **Washington Glass School** is a unique educational program in the Nation's Capital area, operating as the sculptural glass education, artistic and community center and resource for the mid-Atlantic region, serving students, artists and the general public. It encourages research and exploration of new techniques in all aspects of glass (kilncast, fused, cold worked) as well as other media such as steel, ceramics, lighting and concrete. Our goal is to introduce artists in other media to the depth, processes and joys of glass to enhance their work.

www.washingtonglassschool.com

Virginia Glass Guild members are invited and encouraged to participate in this juried exhibition at Portsmouth Art and Cultural Center. This exhibit will be open to the public leading up to and during GAS Conference 2017.

The gallery measures 75'L X 35'W X 14'H and supports light-weight hanging pieces, installations, wall pieces, floor and pedestal pieces. Weight is not to exceed 40 lbs for any one element. Collaboration is encouraged!

Timeline:

October 1, 2016 Deadline for submitting up to 5 images for the jury process.

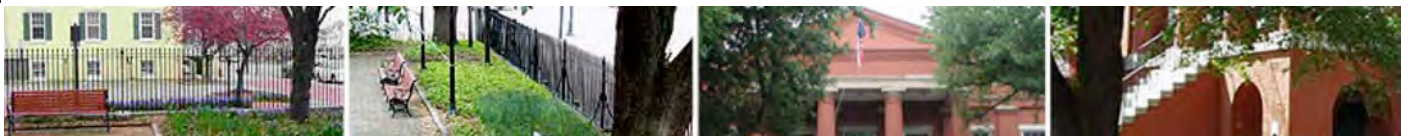
Send digital images to:
PACC Glass Exhibition
521 Middle Street
Portsmouth, VA 23701

November 4, 2016 Artists to receive notification on which works will be included for exhibition.

February 8-11, 2017 10:00am-4:00pm
Artworks delivered to Portsmouth Art & Cultural Center.

February 14-March 1, exhibit installation

June 14-17, 2017 10:00am-4:00pm
Artworks available for pick up and return.



Upcoming Events

May 25-July 9 2017

Virginia Glass Guild Member Exhibition

Slover Library
235 E. Plume St.
Norfolk, VA

www.sloverlibrary.com

Sunday March 19, 2017

Deadline to submit artwork images.

Saturday May 13, 2017 2:00-3:30pm

General Guild Membership Meeting
Drop Off Artwork

Thursday May 25, 2017 6:00-8:00pm

Public Opening Reception

Thursday June 1, 2017 6:00-8:00pm

Private Reception for GAS Conference Attendees

Virginia Glass Guild members are invited and encouraged to participate in this exhibit to be held throughout beautiful Slover Library. The artwork will be juried to insure that each guild member will have at least one piece included in the exhibit. The show will be open to the public during GAS Conference 2017 and for five weeks following. Further details on the application process will be provided in the Fall Newsletter and on the guild website closer to the event.

The guild will be hosting two receptions during this exhibit. The first will be open to the public on May 25. The receptions for exhibits at Slover Library typically draw 200 people. The second reception will be a private event for GAS Conference attendees on June 1. Slover Library is located very close to the registration hotel for the GAS conference.

The guild will need to provide pedestals with vitrines for this public exhibit. The process has already begun to build the pedestals and contract for vitrines. Volunteers will be needed for workshops related to this project. These pedestals will allow the guild to expand their presence into many public venues in the future.



Member News

GRANT GARMMEZY 2016

January 25 - 30
Corning Museum of Glass
New York

June 11 - 12
Starworks Glass Lab
North Carolina

July 12 - 23
The Glass Furnace
Istanbul, Turkey

July 26 - August 2
Festivalduverre
Palau del Vidre, France

August 8 - 19
Cesty Skla Glass Art Centre
Prague, Czech Republic

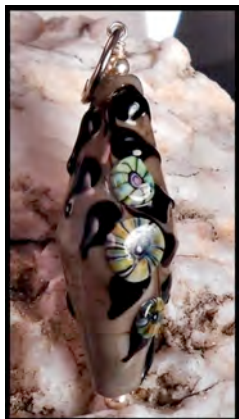


40 Years of Visions in Glass...
Retrospective
Neil Duman

Suffolk Center for Cultural Arts
Through June 25
Tuesday – Saturday 11am-4pm

110 W Finney Ave.
Suffolk, VA

Member Bios



Deena Ruiz

My name is Deena Ruiz and I was raised in Roanoke Va. After moving to Atlanta for 18 years we returned to Lynchburg and I started Silverbirch Artglass about 14 years ago. After working with different mediums in glass for more than 26 years, I discovered glass bead making about 14 years ago and found that working with glass and a flame is what I really love to do. Realizing that this was my passion I started Silverbirch Artglass.
www.silverbirchartglass.com



Deborah Ayres

Deborah hosted a guild meeting and social in her home on Sunday May 15. She was a recipient of one of the Educational Scholarships in 2014 and spoke about the classes she took with Ali Rogan at Cristallo Art Center as a result of that scholarship. Deborah is a contemporary painter and wanted to learn to recreate her paintings in glass. Behind her you can see one of her canvases, and she is pointing to the glass piece she created during her classes. She was able to try several methods of painting with glass and is looking forward to recreating more of her canvases in her favorite style. Everyone who attended the meeting had a lovely afternoon.



Joan Biddle

I went to Urban Glass in Brooklyn , NY to learn from neon artist Zach Weinberg about the basics of neon tube bending. I learned that for the most part neon is actually a really accessible medium to most artists. The class was filled with painters, potters and school teachers, all who created successful pieces. Since I already had a little experience in glass I decided to take on some more challenging forms by learning to bend lettering.

Joan was a recipient of one of the Educational Scholarships in 2014 and sent a presentation for the May 15 meeting.

Member Websites

Nate Avery: www.nateavery.com

Cathy Jo Ramsey: www.glass-imaginings.com

Sabrina Cordovana: www.luna-arts.net

Caroline Riley: www.carolinerileydesign.com

Jennifer Detlefsen: www.jen-detlefsen.squarespace.com

Ali Rogan: www.cristalloartcenter.com

Neil Duman: www.dumansglassvisions.com

Julia Rogers: www.juliacrogers.com

Matthew Fine: www.visitfine.com

Robin Rogers: www.robinmrogers.com

Gayle Forman: www.gayleforman.com

Deena Ruiz: www.silverbirchartglass.com

Ed Francis: www.offcenterglass.com

Jude Schlotzhauer: www.judeglass.com

Grant Garmezy: www.grantgarmezyglass.com

Robin Short: www.rbscreations.com

Heather Hartle: www.engravedinspiration.com

Tim Spurchise: www.timspurchise.com

Jenna Hawkins: www.jennaskye.net

Ryan Tanner: www.ryantanner.info

Hannah Kirkpatrick: www.hannahkirkpatrick.com

Margot Thigpen: www.margotmay.com

Kathy Little: www.klittleglass.com

Kristi Totoritis: www.kristitotoritis.com

Nathanael Miller: <http://nathanaelmiller.myfreesites.net>

Sarah Vaughn: www.sarahvaughnglass.com

Lisa Mosser: www.mosserbeads.com

Hollister Weber: <http://www.hollisterweber.com>

Kayla Ohlmer: www.kaylaohlmer.com

Susan Welteroth: www.eyecatchersglass.com

Charlotte Potter: www.charlottepotter.com

Please send your articles for publication in the next newsletter by **December 1, 2016**. Share what's going on with guild members. Tell us about an interesting experience you've had. We want to know about upcoming events and classes, interesting things to see and do, information about our members including shows, awards or special acknowledgements, your thoughts, insights and feedback on guild events, and information about related organizations. Please send info to the [Corresponding Secretary](#).

Mission Statement and Guild History

To support, advocate and advance public awareness of glass as an art form.

The Virginia Glass Guild, formerly known as The Peninsula Glass Guild, was established in 1986 to promote quality glass art in the community and to provide a forum for glass arts. The Virginia Glass Guild is organized for educational, artistic and charitable purposes as a 501(c)(3) non-profit organization. With this name change in 2015, artists, businesses and supporters living and working throughout the Commonwealth of Virginia are welcome to join the Guild and further the goals that were set by the Founding Members. These goals include the sharing of artistic ideas, expanding knowledge and awareness of glass as an art form, and stretching artistic imagination through exploration of glass as an artistic medium. Members achieve these goals through an annual public donation of art glass or educational materials related to glass, the purchase and subsequent donation of art, or grants towards those ends, to organizations or individuals consistent with the goals of the Guild. To promote awareness of glass as an art form, the Guild has sponsored the Annual Juried Exhibition at Charles H Taylor Arts Center in Hampton for the past 28 years, in addition to smaller exhibits in venues throughout Virginia.

Annual Membership Dues (covers July 1 – June 30)

Pay Membership Fees at any meeting,
by Paypal on our Website or mail a check to:

Treasurer, Virginia Glass Guild
P.O. Box 2134, Yorktown, VA 23692

- Individual \$25.00
- Couple \$35.00
- Senior/student \$18.00
- Couple (sr/student) \$25.00
- Business \$50.00

Links

www.VirginiaGlassGuild.org

[Virginia Glass Guild Facebook Page](#)

VGG Officers for 2015-2016

President:	Heather Hartle	president@viriniaglassguild.org
Vice President:	Ali Rogan	vp@viriniaglassguild.org
Treasurer:	Dan Smith	treasurer@viriniaglassguild.org
Corresponding Secretary:	Doreen Smith	corsecretary@viriniaglassguild.org
Recording Secretary:	Holly Weber	recsecretary@viriniaglassguild.org
Past President:		boardmember#1@viriniaglassguild.org
Board Member:	Robin Short	boardmember#3@viriniaglassguild.org
Student Representative:	Jenna Hawkins	boardmember#4@viriniaglassguild.org

Application for 29th Annual Glass Juried Exhibition

Virginia Glass Guild

The Charles H. Taylor Arts Center

4205 Victoria Boulevard

Hampton, VA 23669

Jurors: Douglas Heller and Katya Heller

Director and Associate Director of Heller Gallery, NYC

The Annual Show runs from October 15, 2016 to December 4, 2016

Awards from VGG total **\$1,600!** Scholarship Awards from VGG total **\$2,000**

The Hampton Arts Commission will award an additional **\$500!**

Dates to Remember

August 15, 2016	Deadline for submission of online entries which includes: Application, images, and payment
September 12, 2016	Applicants notified of artwork accepted
October 8, 2016	Last date for shipped artwork to arrive at The Charles H. Taylor Arts Center
Oct 7, 2016	Deliver artwork from 9:00am to 5:00 pm
Oct 8 & Oct 9, 2016	Deliver artwork from 1:00pm to 5:00pm.
Oct 9, 2016	Guild Meeting at 2 pm - Deliver artwork from 1:00 am to 5:00 pm
Oct 15, 2016	Judge's Lecture at 2pm at The Chrysler Museum of Art, Auditorium
Oct 16, 2016	Reception, from 6:00-8:00pm and Awards Presentation at 7:00pm.
Oct 16, 2016	Silent Auction from 6:00-7:00pm.
Oct 15 –Dec 4, 2016	Exhibition Dates
Dec 4, 2016	Guild Meeting at 3:30 pm & artwork pick up at CTAC 4:00 to 5:00 pm

- **The Entry fee for this show is \$30, Collaborating Couple \$40, \$15 for students & \$20 seniors 65 & up.**
- Entrants must be members of VGG, living or working in Virginia, with dues paid up at time of entry.
- New members may join at time of entry.
 - Annual Membership Dues (covers July 1 – June 30)
 - Individual \$25.00
 - Couple \$35.00
 - Senior/student \$18.00
 - Couple (sr/student) \$25.00
 - Business \$50.00
- You may enter up to three (3) original pieces of work. Note that gallery space constraints or juror's decisions *may* mean all pieces will not make it into the show.
- ***Mixed media artwork submitted must be comprised of at least 30% glass elements.***
- Artwork requiring unusual installation will be the responsibility of the artist as approved by the set-up committee. VGG reserves the right to remove artwork in the show that is difficult to install and/or hang.
- Artwork must be delivered to **The Charles H. Taylor Arts Center** by the dates and times listed above.
- Shipped artwork must arrive at the above address by **Saturday, October 8, 2016**.
You must include a pre-paid return shipping label. The artist is responsible for all shipping costs.
- **Any artwork not picked up at the show's end on December 4th will incur a \$5.00/day storage fee.**
- VGG and HAC will take all reasonable precautions and procedures to protect artwork on display. Hampton Arts Commission (HAC), The Charles H. Taylor Arts Center, and the Virginia Glass Guild cannot be held responsible for loss, damage, or theft of work, however.
- Items may be sold but must remain in the show until it ends (i.e. delivery after show's end).
- **The HAC will collect a 40% commission** on each piece sold (split 30% HAC & 10% VGG).
- Price your work accordingly.
- **Again: no artwork may be removed prior to the end of the show.**

Enclose payment to the **Virginia Glass Guild** for **\$30.00** (\$40 collaborating couples, \$15 full-time students and \$20 seniors) to cover the show entry fee. Please add the cost of your dues if you have not already paid. All artwork (since this is a Glass Show, think GLASS!) must be an original creation by the artist and must not have been previously exhibited at The Charles H. Taylor Arts Center at any time. By signing, you certify you have read all the above stated rules of this show and will abide by those rules.

PLEASE PRINT LEGIBLY!

Artist Signature _____ Date _____
Artist Name: _____ Work phone _____
Address _____ Home phone _____
City _____ State _____ Zip _____
Email _____ *Please print legibly!*

	Title	Medium (Please be specific)	Price
Entry 1	_____	_____	_____
Entry 2	_____	_____	_____
Entry 3	_____	_____	_____

Please Print Legibly - Complete and attach one label to each piece submitted.

Artist: _____
Entry #1, Title: _____
Medium: _____

Special Instructions: _____

Artist: _____
Entry #2, Title: _____
Medium: _____

Special Instructions: _____

Artist: _____
Entry #3 Title: _____
Medium: _____

Special Instructions: _____

2016 Educational Scholarship Application

Virginia Glass Guild is offering \$2000 in educational scholarships this year. Award money this year will be payable to Glass Art Society for a Full Member Conference Pass or a Full-Time Student Conference Pass to GAS Conference 2017 to be held in Norfolk, June 1-3. Members are eligible to apply for a scholarship if they have paid their VGG dues for membership year 2016-2017 and have been a member of the Guild for at least one year by the application deadline. An additional condition of eligibility will be to submit proof of GAS membership through June 3, 2017, which is required to register for the conference. If you are applying for a Full-Time Student Conference Pass scholarship, you must be a Full-Time Student GAS Member, supplying GAS with the appropriate credentials. Educational Scholarship recipients from 2014 and 2015 will be ineligible to reapply this year.

In addition to the above requirements, scholarship recipients will be required to volunteer 4 hours at the Virginia Glass Guild Tech Booth during the conference. Recipients will also be required to submit images and applications for both VGG exhibitions scheduled during the GAS Conference. Details on both of these events can be found in the VGG Spring 2016 Newsletter and on the guild website. This application will include 5 images and descriptions of artwork consistent with the quality of work you intend to submit for consideration for these two exhibits and a resume not to exceed two pages.

This application, GAS membership documentation, your resume, and 5 images of your work should be packaged together and must be received no later than the close of the Sunday October 9 Virginia Glass Guild meeting at The Charles H. Taylor Arts Center. Winners will be announced during the opening reception awards presentation on Sunday October 16.

The winner is expected to enter a piece of their artwork for auction in the 2017 Silent Auction, the Guild's primary fundraiser for scholarships.

I agree to the above terms and conditions of the scholarship responsibilities.

Signed _____

Applicant Information

Name:

Address:

Phone:

Email:

Images and Descriptions

Images and descriptions must be provided on a CD with the application. The CD and case must be clearly marked with the artist's name. Pictures should be saved as JPEG Files no larger than 300 dpi at approximately 4 by 6 inches. All image files must include the artist's name and title of the submission (e.g. jones-glassobject.jpg). CD's will not be returned. Descriptions will be reviewed by the juror as your artwork images are viewed. Images submitted to support your application should be of your current work and consistent with the quality of work you will submit for exhibition.

Image 1:

Artist Statement describing your process for this piece.

Title: _____

Size: _____

Image 2:

Artist Statement describing your process for this piece.

Title: _____

Size: _____

Image 3:

Artist Statement describing your process for this piece.

Title: _____

Size: _____

Image 4:

Artist Statement describing your process for this piece.

Title: _____

Size: _____

Image 5:

Artist Statement describing your process for this piece.

Title: _____

Size: _____

Resume

Attach a resume no longer than two pages that provides a short artist's statement and details your education, experience, exhibits, memberships, and awards. All of this information will be used and evaluated to determine those individuals who will most benefit from receipt of the scholarship money.

Scholarship Checklist

- Completed application
- 5 images saved in JPEG format on a CD labeled with your name
- Completed image description list
- Resume (2 page limit)
- GAS membership documentation

**Submit packaged information to the Vice President of the VGG
at the October 9 VGG meeting.**