

Suzanne Peterson



Suzanne Peterson is a visual and performance artist with a BFA from the University of Wisconsin-Madison. She currently resides in Norfolk VA where she works as a studio instructor at the Chrysler Museum Glass Studio. Ms. Peterson has recently been published in Vol 37 of the New Glass Review. Suzanne has exhibited her work nationwide and her work is in the permanent collection of the city of Boise, Idaho. Her installation and durational performance work explores the self in its many states. Her newest works are

experimentally blown forms that attempt to highlight our inability to fully share with one another.

Juror's Statement from Dr. Jutta-Annette Page

Public art shows such as this one depend on the response of the community they represent. The annual exhibition effort organized by the Board of the Virginia Glass Guild is intended to provide a forum to show the interests, skills, and creativity of its members to the general public. Lovingly installed by VGG volunteers, it was eye-opening for me to see the range of techniques reflected in the submitted works and, more importantly, the strong focus on conceptual installations. The bread-and-butter of many artists working in glass, blown functional vessels and flame-worked jewelry, were almost entirely missing. Large works in neon, a dying craft, were the greatest surprise and reflect a stalwart dedication to the medium by this local community.

VGG awards a generous number of prizes every year in association with this event. As amateurs and college-trained professionals alike demonstrate their passion for glass in their submissions and compete for recognition, an even-handed distribution of the various awards must be endeavored. As the organization received few scholarship applications this year, I hope that more artists will take advantage of this opportunity in the future. Apply - you may well succeed!

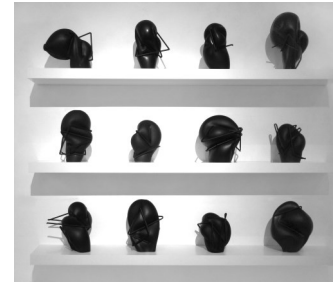
About Dr. Jutta-Annette Page

Dr. Jutta-Annette Page is the Executive Director of the Barry Art Museum, in Norfolk, VA. She holds a Ph.D and MA in the history of art and architecture from Brown University, an MAE in jewelry, metalsmithing, and industrial design from Rhode Island School of Design, and an MA and BA in visual communication and art from Georg-August-Universität Göttingen in Germany. She was the Curator of European Glass at The Corning Museum of Glass from 1993 to 2003, and served as the Curator of Glass and Curator of the Decorative Arts at the Toledo Museum of Art from 2003-2016. A respected author in her field, Dr. Page has completed numerous publications and lectured extensively on a broad range of topics. During the 45th Annual Glass Art Society Conference, she was presented with the Honorary Lifetime Membership Award. She served for ten years on the GAS Board, including as President.

Awards

**Best In Show 2017
Kelsey Finnie- *Organized Chaos- Blown***

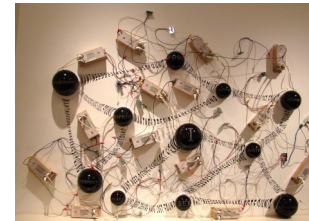
Sponsored by Virginia Glass Guild



**3rd Place
James Akers and Kimberly McKinnis**

Center of the Universe

Sponsored by Engraved Inspiration



- Award of Excellence
- Award of Excellence
- Honorable Mention
- Honorable Mention
- Honorable Mention
- Honorable Mention
- Scholarship Award
- Scholarship Award
- Scholarship Award

- Heather Hartle
- Sponsored by Cristallo Art Center
- Brett Henrikson and Hannah Kirkpatrick
- Jenna Figgers
- Jennifer Detlefsen
- Morgan Gilbreath
- Charlotte Potter
- Sarah Vaughn
- Laura McFie

**2nd Place
Hollister Weber-
*A Spectrum of Mindful Beings***

Sponsored by Safe Place Mini Storage



**Hampton Arts Commission Award
Robin and Julia Rogers- *Butterfield's Castle***



Patti's Roses

- Hands*
- Dancing in the Kitchen*
- Popped Cherry*
- Covering*



This marks the 31th year for the Virginia Glass Guild and its 30th annual member show. The Guild was established in 1986 to promote quality art glass in the community and to provide a forum for glass artists to gather together for educational and support purposes. Stained glass was the dominant medium in the early years. This show shows how far the group has come, now featuring glass art in all its varied forms. Besides increasing the types and styles of art, the membership has also grown over the years, as have its activities. In 2015 the name changed from *Peninsula Glass Guild*, to *Virginia Glass Guild* to encompass the entire commonwealth. The new Virginia Glass Guild welcomes artists living throughout the Commonwealth and working in diverse glass art techniques. This name change means the guild welcomes new members living throughout the Commonwealth of Virginia, working in all areas of glass art at every level of interest; professional artists, hobbyists, teachers, and students.

Visit our website for additional information and photos from this Virginia Glass Guild show and previous Peninsula Glass Guild shows and events. The Guild is an IRS 501(c)(3) organization, and any donations you make are tax deductible to the extent permitted.

www.VirginaGlassGuild.org

Artists Exhibiting

James Akers, Barbara Atkinson, Kay Bolden, Sabrina Cordovana, Cate Currier, Jennifer Detlefsen, Neil Duman, Jenna Figgers, Matthew Fine, Kelsey Finnie, Gayle Forman, Morgan Gilbreath, Betty Gowans, Heather Hartle, Brett Henrikson, Hannah Kirkpatrick, Daniel Kistler, Emily Kuchenbecker, Allan Langer, Laura McFie, Clay McGlamory, Kimberly McKinnis, Nathanael Miller, Lisa Mosser, Kathryn Murphy, Richard Nelson, Suzanne Peterson, Charlotte Potter, Ali Rogan, Robin and Julia Rogers, Jude Schlotzhauer, Daniel Short, Robin Short, Joshua Solomon, Sayaka Suzuki, Thomas Vasquez, Virginia Van Horn, Sarah Vaughn, Richard & Tatiana Watson, Hollister Weber, Richard Wilson, Kathy Wooldridge, Liz Wright

The Charles H. Taylor Arts Center
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Cover Image: Best In Show Winner- Kelsey Finnie *Organized Chaos - Blown*



Virginia Glass Guild 30th Annual Juried Exhibition

and

DE-TATCHED: NEW WORK by SUZANNE PETERSON

October 15 - December 3, 2017

